

Symphony

16 August 1946

MEMORANDUM:

1. LSX-342 is about one Betty Thompson O'DONNELL, who has been in the employ of General Staff Intelligence (B), British Troops Austria in Vienna. She is an accomplished linguist.
2. According to the short information on her in LSX-342, source of which is our project SYMPHONY, she contacted the Jewish Agency in Vienna and is said to have passed on to them information. Her motives are said to be her hatred for the British and her sympathy for the sufferings of the Jewish people.
3. LSX-342 was classified "secret control" by the field. Therefore, London felt that they could not pass this information on to the British without a release of the control classification.
4. London office also felt that we could not be in possession of this information and not pass it on to the British.
5. It is my opinion, as the staff member most exposed to the information coming in from the SYMPHONY Project, that most of the information is garbled, and of most uncertain accuracy. In the long run, there seems little to be gained by clutching this small piece of information about Miss O'DONNELL to us and not passing it on to the British.
6. It is also my opinion that (1) the information may be entirely untrue and just part of the voluminous stuff that is constantly fed to us by the Jewish Agency, in Vienna, or (2) if it has any semblance of truth, O'DONNELL is known to and/or controlled by the British.
7. The case officer who was responsible for Project SYMPHONY is no longer with the organization. I feel it advisable, because of what appears to be very strong ties between the Jewish Agency and other personnel in Vienna, that the VINE and SALS copies of this cable be for HENRY and TERRY only.

E. M. Williams

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B26
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2006

LSX-342

SECRET